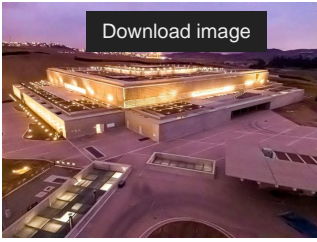


Museum, dreams catcher



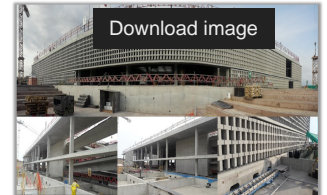
A few kilometres from the Pacific Ocean, in a place steeped in millennia old history, stands a building that seeks to preserve the past while projecting it into the future.

Its design reflects a long-term vision, where durability, functionality, and integration with the surroundings have been key. How can we ensure that this space will stand the test of time, both physically and symbolically? Part of the answer lies in the materials selected.

Stainless steel stands out for its technical functionality. It has been used in many architectural elements that are not always visible to the visitor, but are essential to the functioning of the building. From structural systems to joinery and enclosures, its presence is discreet but decisive.

Here, stainless steel becomes a tool for future, capable of protecting and supporting the treasures of one of the oldest civilisations on the planet.

We cannot forget the aesthetic aspect of stainless steel. On this occasion its presence generates a contrast between the mineral texture of the surroundings and the polished surface of the metal, creating a visual dialogue that reinforces the contemporary character of the whole project.



We invite you to read more about the project in our magazine article <https://www.cedinox.es/en/publicaciones/revista-acero-inoxidable/Acero-inoxidable-89-December-2021/> [</sites/cedinox/.content/cedrevista/cedrevista-00002.xml>]