

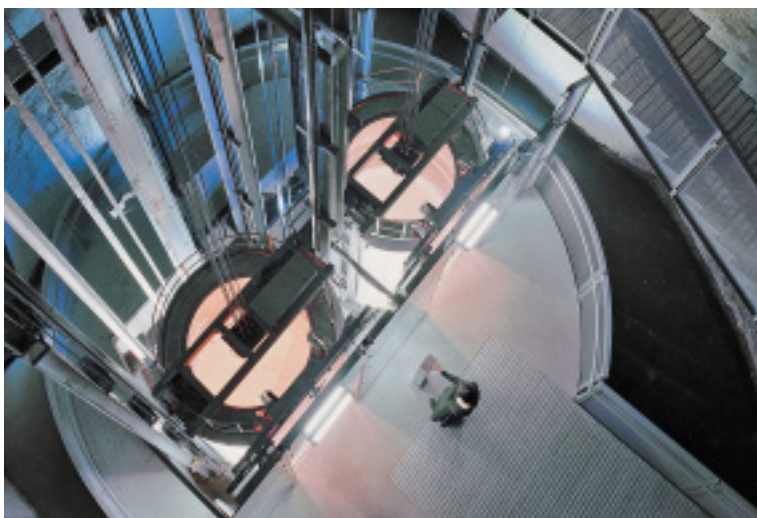
### Lift cabins, Schlossberg, Graz

The only part of the spectacular plan to embed Graz's Kunsthaus in the town's castle hill (Schlossberg) that was actually carried out was an underground exhibition and events space, known as the 'Dom im Berg' (cathedral in the mountain). The plan involved first opening up and expanding a shaft system that had been excavated during the Second World War. This now provides not only access to the exhibition room, but also a shortcut from one side of the hill to the other. And, via a twin lift system, visitors can travel up inside the hill to the top.

*The lift cabins were clad inside entirely with stainless steel, glass being reserved for the doors and roof, to give the occupants a view into the shaft.*



The two stainless steel lift cabins are clad on the outside with opaque acrylic sheet. Fitted between the stainless steel interior paneling and the acrylic sheet are fluorescent tubes that make the lifts look like lamps ascending and descending in the shaft. Stainless steel presents an interesting contrast to the rough hewn walls of the shaft and also stands up well to the damp atmosphere inside the hill.



*The lift frame is an open steel construction that is encased in glass at the exit levels.*

Client: City of Graz, represented by Ing. Loy, Graz, Austria  
 Architect: Reiner Schmid, Graz, Austria  
 Photos: Anke Lorber, Munich, Germany (middle, top);  
 Angelo Kaunat, Graz, Austria (bottom)